

Oru Desathinte Katha

AKASHVANI Knit India Through Literature Volume I - The South - Malayalam Knit India Through Literature Volume I - The South The Middle Class in Colonial Malabar Indian Horizons GK Kerala NOTESThe Growth of the Novel in India, 1950-1980 Five Decades Malayalam Literary Survey India, a Reference Annual General Information as on ... Indian Literature Annual Report Handbook of Twentieth-Century Literatures of India Manorama Year Book The Times of India Directory and Year Book Including Who's who Indian and Pakistan Year Book and Who's who The Times of India Directory and Year Book Including Who's who History of Printing and Publishing in India Indian Books All India Radio (AIR), New Delhi Sivasankari Sivasankari Sreejith K. Mocktime Publication P. K. Rajan D. S. Rao Sahitya Akademi Sahitya Akademi Nalini Natarajan Sir Stanley Reed Sir Stanley Reed Bellary Shamanna Kesavan

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knit india through literature is a mega literary project first of its kind in indian literature is the result of the penance yagna done for 16 years by sivasankari noted tamil writer knit india through literature has involved intense sourcing research and translation of literature from 18 indian languages the project she says aims to introduce indians to other indians through literature and culture and help knit them together the interviews of stalwart writers from all 18 languages approved by the eighth schedule of indian constitution accompanied by a creative work of the respective writer are published with her travelogues of different regions along with an indepth article by a scholar on the cultural and literary heritage of each of the language in four volumes south east west and north respectively her travelogues her interviews and the overview of each

literature she has sought all reveal one important unity the concern our writers and poets express in their works for the problems that beset our country today through her project sivasankari feels writers can make an invaluable contribution with their writings to change the thinking of the people and help eliminate those problems in this volume she deals with malayalam one of the languages spoken in southern region of india

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members of the middle class in colonial malabar left behind a copious amount of writings these are to be found among other places in magazines autobiographies and diaries this book explores the social history of the middle class in the region during the british period on the basis of these writings in combination with archival sources it delves into how they conceptualized domesticity forged new friendships cutting across caste and sometimes even racial lines and the new forms of leisure they envisaged the author also analyses the dilemmas the group faced as it responded to the changes unleashed by colonial modernity at their work places in the public sphere and inside homes where they desperately clung on to tradition even while accepting much of what the west had to offer please note taylor francis does not sell or distribute the hardback in india pakistan nepal bhutan bangladesh and sri lanka

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this collection of essays is meant to be a survey of the novel in twelve major indian languages during the period 1950 to 1980 while seeking to bring into focus the major trends and tendencies that characterise the growth of the novel in these languages the book attempts to explore the traditions being established in indian novel today and the new directions the novel is likely to take in our languages gobinda prasad sarma convincingly shows how the assamese novel reflects the assamese society and how experimentation with new techniques has widened the horizons of assamese novel and k sivathamby through a brilliant analysis of the interconnection between the societal factors and development of the novel portrays the rise of the tamil novel to new heights during the period while i k sharma shows how hindi novel has passed imperceptibly from the wonderland of fancy to the hinterland of society and the borderland of psyche shyamala a narayan predicts a bright future for indian english novel on the basis of her assessment of such writers as mulk raj anand r k narayan raja rao manohar malgonkar anita desai and arun joshi jatindra kumar nayak brings out the tension in post independent oriya novel between the idealism of the freedom struggle and the values of a commercial society k m tharakan describes the rich complexity hints at the possibility of a blend of post modernist and leftist trends and ila pathak shows how in gujrati the traditional novel and the experimental novel are growing side by side to lila ray who traces the diverse trends in bengali novel the most remarkable change is in the political novel but to prabhakar rao who describes the wide range of exploration in telugu novel the telugu novelist appears unable to rise above the mediocre narinder singh sees punjabi novel at the take off stage but gives a word of caution against the increasing use of colloquial dialect by the novelists seshagiri rao traces the traditions established in kannada novel by the writers of the navodaya period navya period and the progressive movement finally balachandra nemade in his inimitable

style anatomizes the positive and negative trends in the growth of marathi novel and gives a passionate call to revolutionise criticism and cure marathi of its present poverty of taste this book is a gateway to the edifice of contemporary indian novel

on the completion of fiftieth year of sahitya akademi

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